

# Hickster Projects

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For Immediate Release

## INHERENT VICE

NICOLA MELINELLI, NANCY MILNER, SUE KENNINGTON

20.08.16 - 28.08.16 Opening reception: Saturday 20 August -18:00 - 22:00

Hickster Projects is holding a platform event that takes place once a year in the summer in a remote, beautiful part of central Italy, near Siena. It aims to show innovative and interesting new work in a totally different context to the accepted model of a city based gallery or artist-led space.



Hickster Projects is pleased to present an exhibition of new paintings by Nicola Melinelli, Nancy Milner, and Sue Kennington.

**'Inherent Vice'** is a term used to denote 'the tendency in physical objects to degrade because of the fundamental instability of the components from which they are made, as opposed to deterioration that is caused by external forces. In painting, colour is seen as the least 'systematizable' of all languages, the most impossible to pin down, unlearnable, yet with potential to be highly communicative, and therefore maybe the closest to the essence of human existence.

This exhibition is looking at three artists who have chosen the inherently unstable medium of colour as the cornerstone of their practice. It examines the possibilities of work that uses colour juxtapositions as *the* mode of

communication. This is artwork within which the colour becomes the language itself, rather than relying on external references and contexts to support it.

Melinelli, Milner and Kennington are using what Malevich called 'intuitive reason' - a code for life itself, akin to music as a form. A hundred years on, in a world largely accessed through screens and virtual realities, this type of painting is again gathering momentum, referencing the essence of perception, rather than a simulation of the perceived. Mondrian said: 'The appearance of nature is far stronger and much more beautiful than any *imitation* of it can ever be; if we wish to reflect nature, fully, we are *compelled* to find *another* plastic. Precisely for the sake of nature, of reality, we avoid its natural appearance.'

Melinelli's false starts and disorientating brilliant labyrinths, Milner's use of gradients, blending fuzz and other means resonant of digital colouring tools and Kennington's sensitivity to colour as a transmitter of light and space, connected to the environment she works in - show the medium off in three quite different ways. By bringing these artists together the viewer is catapulted into the zone of colour as pure language, beyond the limits of zeros and ones., A world of Inherent Vice.

**Nicola Melinelli** (b 1988, Perugia, Italy) is an artist based in Bologna, He had work in MAMBO in Bologna this year and is represented by CARDRDE in Bologna, and A+B Contemporary Art in Brescia.

**Nancy Milner** (b 1986 Barnsley, UK) has just completed the prestigious Abbey award at the British School in Rome and has been shortlisted for the John Moores prize in Liverpool later this year.

**Sue Kennington**, (b 1955 London, UK) is curating Hickster Projects and is showing at Yellow in Varese and in London with Saturation Point later this year.

For further information and visiting by appointment please email:  
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